

T-3P



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Partituroteca:

BERNARDO TORRANDELL
Calle Maestro Torrandell, 2-4º-A
PALMA DE MALLOCA . I

A. TORRANDELL



Le Coq et la Poule du Call

El Gallo y la Gallina del Call

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Le Coq et la Poule du Call

(Composé en 1916)

Antonio TORRANDELL

Op. 32

Chant du Coq authentique



Chant de la Poule



Andante calmo (152 = ♩)

PIANO

pp

p

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The musical score consists of five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a *mf* marking. The second system includes a *p* marking. The third system includes a *f* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking and a *cresc...* marking. The piece concludes with a double bar line and repeat dots.

mf

p

f

cresc.

f

cresc...

ff

cresc.

fff

pp

ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

ped. * ped. *

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of two staves each, using a grand staff format with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are several 'Red.' markings and asterisks (*) throughout the score, likely indicating specific performance instructions or corrections. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains five systems of musical notation for a piano piece. The notation is written for both treble and bass staves. The first system begins with a forte (*f*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system features a *p* (piano) dynamic. The fourth system includes a *M.D.* (Messa di Voce) marking and a *sf* (sforzando) marking. The fifth system concludes with a *ppp* (pianississimo) dynamic. Pedal markings (*Ped.*) and asterisks are used throughout to indicate specific performance techniques.

